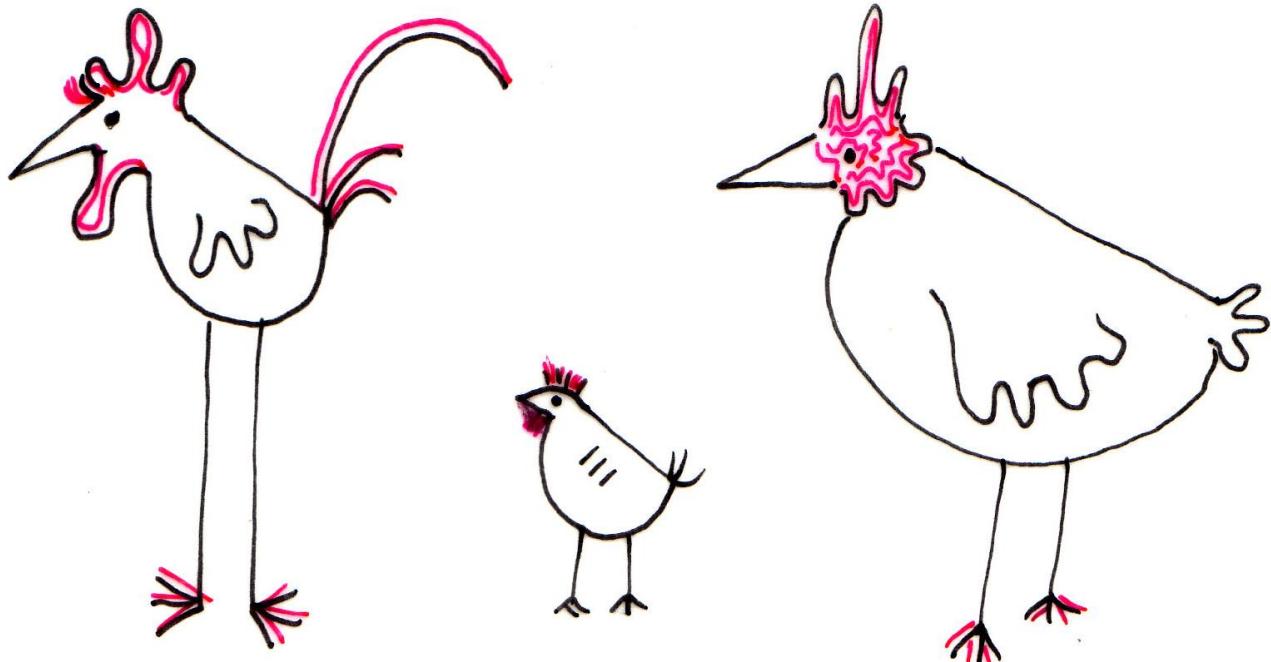


# Teacher Information



## Display Cards

Print out, cut out and use on the board or wall to reinforce the children's knowledge of these aspects of eggs.

**natural**

**delicious**

**nutritious**

**protein**

**vitamins**

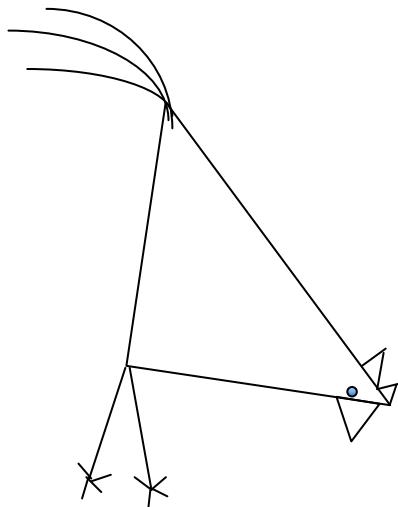
**minerals**

## Visual Art Lessons

Title and Procedure	Equipment/ Preparation
<p style="text-align: center;"><b>Rooster Painting</b></p> <p>Display and discuss farmyard animal art from previous centuries.</p> <p>Find examples in your school library or the Internet.</p> <p><b>Students will:</b> draw a border on art paper to represent a picture frame, place the rooster on the page in desired position - glue carefully, sketch in a <b>rural</b> background. Consideration should be given to perspective.</p> <p>Paint or colour the rooster and background keeping in mind the style of artwork.</p>	<p>Teacher: enlarge the rooster outline provided. Hens if needed.</p> <p>Rooster outline, art paper, drawing pencil, coloured paints, crayons or pencils, glue and scissors</p> <p>Perspective and historical elements.</p> 
<p style="text-align: center;"><b>Modern Rooster Painting</b></p> <p>Display and discuss modern art works. Display works by modern artists such as Picasso</p> <p><b>Students will:</b> draw their own rooster and add a modern background using brighter colours with paint or crayons. Make rooster outline available to students if needed.</p>	<p>Prints of modern artists' works. Most school libraries have these.</p> <p>Art paper, watercolours, pencils, crayons and glue.</p>
<p style="text-align: center;"><b>Triangle Chickens - Farmyard Scene</b></p> <p>Discuss the environment that chickens live in. List some of the features you would find. Use for background.</p> <p>Demonstrate how to turn the triangle into a chicken. See illustration. (Semi-circles could also be used.)</p> <p>Students will: design their background, paste triangles on to paper and using the black pencils or pens, draw heads with beaks, wattles and combs, tails and legs. Provide time to practise drawing the chickens first.</p>	<p>Small, coloured triangles, fine, black texta pens or black coloured pencils, paints, art paper and glue.</p> <p>Corney, D. E. 1981, Handwork Skills &amp; Themes, Belair Publications, Adamstown Heights, p28.</p>
<p style="text-align: center;"><b>Origami Ducks</b></p> <p>Locate an origami duck pattern and demonstrate folding the duck.</p> <p>Work with the class as they fold their first duck.</p> <p>Assist students who are having problems.</p> <p>Paste the ducks onto a class frieze or have students make several birds for their own poster.</p>	<p>Pattern for origami duck.</p> <p>Paper for folding and background</p>

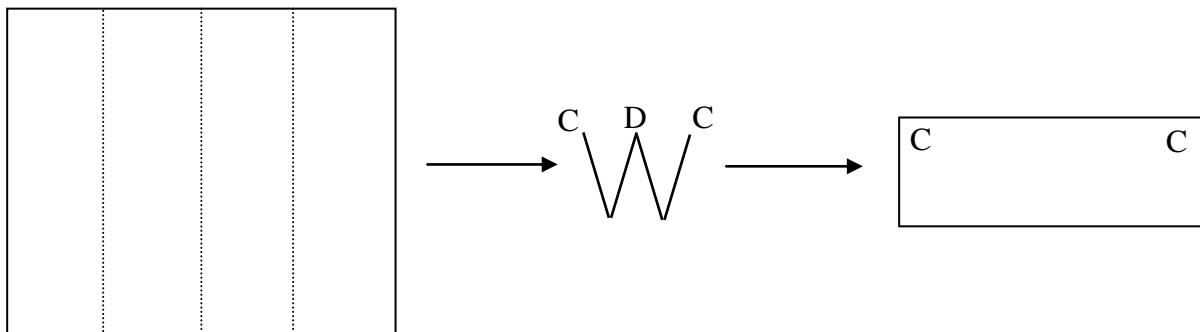
<p><b>Chicken Eggs</b></p> <p>Decorated egg artwork ideas can be found on the CD “Eggs Resource Kit” The Workboot Series, Kondinin Group, 2007, p143-157.</p>	<p>Dye with food colouring, or paint eggs or pattern with texta pens.</p> <p>Hard-boiled eggs or blown eggs.</p>
<p><b>Create a Fancy Breed Rooster</b></p> <p>Display unusual breeds of chickens and discuss.</p> <p>Ask the children to create their own ‘Fancy Breed’.</p> <p>Draw the bird and decorate using coloured feathers, shiny, coloured paper, paints and pencils.</p> <p>Students give their bird a name and display in the classroom.</p>	<p>Images of chickens e.g. Poultry Hub Breeds Poster</p> <p>Coloured feather from craft suppliers or art shops.</p> <p>Shiny paper, glue, paper and colouring materials.</p>
<p><b>3D Chickens</b></p> <p>Chickens can be made using pompoms.</p> <p>Make two small pompoms from wool.</p> <p>Glue on felt or paper beaks and eyes. Add plaited wool legs and display in the classroom.</p>	<p>Polystyrene balls and covered, crumpled-paper balls can also be used for the head and body of the chicken.</p>
<p><b>Origami Quackers</b></p> <p>Movable quackers are made from paper.</p> <p>They can be used to make hand puppets by adding a comb, wattles, eyes and fringed neck glued over a cardboard roll handle.</p>	<p>Corney, D. E. 1981, Handwork Skills &amp; Themes, Belair Publications, Adamstown Heights, p46-47</p>
<p><b>Egg Carton Chickens</b></p> <p>Use half an egg carton as the head and body of the chicken.</p> <p>Cover with feathers of scalloped paper.</p> <p>Add a comb, wattles, beak, eyes, wings and feet.</p>	<p>Egg cartons, coloured paper, scissors and glue.</p>
<p><b>Chicken mobile</b></p> <p>Use a square or circle to make a chicken. Fold your shape in half to make a triangle or semi-circle for the body. Glue the two halves together <b>after</b> adding curled paper strips for a tail, thin rectangular paper legs and triangles of paper for the beak, wattles and comb. Add white circles (black centre drawn in) for eyes.</p> <p>Hang several from a hoop or strip of cane.</p>	<p>Coloured paper squares or circles, scissors, glue, string and thin cane.</p>

## Triangle Chickens

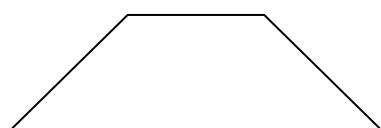


### Instructions to make a Quacker

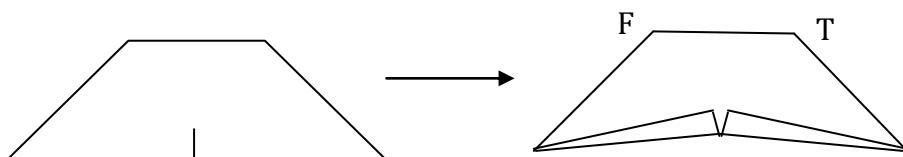
- Fold an A4 into quarters and fold in a 'w' shape as illustrated.



- Fold the four corners labelled 'C' inwards and the double sheeted corner labelled 'D' (at each end) down (one on each side) as illustrated.



- Make a small cut at the centre of the longest side and fold the edges back as illustrated.



- Place your index finger at position 'F' and your thumb at position 'T', open the quacker with your other hand and squeeze your thumb and index figure together and release. Repeat to make the quacker close and open.

# Children's Book list

## Children's Book list

**These books could be used with the unit.**

What Makes a Bird a Bird? by May Garelick

Featherbrain by John Yeoman (Animal Welfare Issues)

A Chook Called Harry by Phillip Gwynne and Terry Denton (Aussie Bites Series)

Chook Shed Snake by Phil Cummings (Omnibus Mates Series)

Tilly Lays an Egg by Terry Golson

Louise: The Adventures of a Chicken by Kate DiCamillo

The Problem with Chickens by Bruce McMillan

How the Ladies Stopped the Wind by Bruce McMillan

Minerva Louise Series by Janet Stoeke

Amelia Ellicott's Garden by Lillian Stafford

Hattie and the Fox by Mem Fox

Rosie's Walk by Pat Hutchins

The Painter who Loved Chickens by Olivier Dunrea

Chicken Dance by Tammy Sauer and Don Santat

Daisy Comes Home by Jan Brett

Henny Penny Traditional

The Little Red Hen Traditional

The Goose that Laid the Golden Egg Traditional

Egghead by Claire Scott (Behaviour issues for older primary)

Farmer Schultz's Ducks by Colin Thiele

Web site [http://wonder.riverwillow.com.au/home\\_education/english/farmer-schulz.htm](http://wonder.riverwillow.com.au/home_education/english/farmer-schulz.htm)

Duck for a Day Meg McKinlay

Mr Dumby's Duck by Colin Thiele

## Eggs, The Inside Story – Drama Activities

Activity	Other suggestions
<b>Partner activities</b> Ask students to make the following shapes: an eggcup and a spoon, a saucepan and a lid, an egg in an eggcup, a hen and chicken, feeding chickens.	<b>Warm Ups:</b> Give instruction for students to find different areas in the room e.g. stand on your own, with a partner, crouch down low, move near a window, along the floor, in a group.
<b>Movement</b> Move like a boiling egg in a saucepan, an egg rolling down a slope, an egg being scrambled	Dramatise traditional stories The Little Red Hen, Henny Penny and Humpty Dumpty Freeze Frames with a narrator Role play various people involved in the industry Write short sketches of incidents that could happen on a farm Write and dramatise a modern Little Red Hen story
<b>Miming</b> A hatching chicken - begin inside the egg and mime the process until the chicken is fully hatched. A chicken in farmyard - scratching in the grass; drinking, stretching its wings and feet, sitting on a nest, dust bathing and sleeping with head under wing. Rooster - strutting, crowing, preening and fighting.	
<b>Combined activity</b> Use the above movement and add sounds like clucking and crowing. Combine sounds and movements in a sequence. Move around in a class group, repeating the sequence several times. Finish with head under wing, sleeping.	

## Eggs, The Inside Story - Music Activities

Activity	Instructions
Singing	<b>ABC Sing 1989</b> , The Tennessee Wig-Walk
Appreciation/Listening	<b>Petrovich Musorgsky</b> , Pictures of an Exhibition <b>Antonio Vivaldi</b> , The French Hen
Create a 'Chicken Yard' Soundscape	Discuss the sounds you would hear in a chicken yard. Using percussion instruments recreate the sounds. Practise and perform for an audience.

## Eggs, The Inside Story - P.E. Games

Activity	Instructions
<b>Dance / Movement</b> The Little Red Rooster <i>The Rolling Stones</i>	Dance routine or assembly item
<b>Dance /Movement</b> The Chicken Dance	Vary this well-known dance by adding different formations e.g. stand in two rows, facing each other, then back to back. Make a rectangle, then a circle. Finish in a random group formation.
<b>Games</b> Egg and spoon races, Rob the nest. Fox and Rabbits could become Fox and Chickens.	Use well-known games but give a new title for a day!